

Symphonic Band Curriculum

Quarter	Assign	Key/Scales	Winning Rhythms	Skills	Assignment Details
1	1	F thirds/ d melodic minor	17	Notation, 4/4	Tune by Ear #9
	2	Bb thirds/ g mel. Minor	18	4/4, Cut	Improv/16 measures AABB March Form
	3	Eb thirds/ c mel. minor	18	4/4, Cut	Improv/16 measures CC March Trio
	4	Bb Chromatic		Transposition	Transpose concert pitch using chromatics
2	5	Ab thirds/ f mel. minor	19	3/4	12 measure ABA form composition
	6	Db thirds/ bb mel. minor	20	6/8	Harmonize melody
	7	Gb thirds/ eb mel. minor	21	6/8	Compose and Harmonize Melody
	8	F Chromatic		Transposition	Transpose concert pitch using chromatics
	Exam	Scales and Keys up to this point			Transpositions/Key Signatures
3	9	Cb thirds/ ab mel. minor	22	2/4 to Cut	Theme and Variations on a Revolutionary War Tune
	10	E thirds/ c# mel. minor	23	Cut	Theme and Variations on a Revolutionary War Tune
	11	A thirds/ f# mel. minor	24	Cut	Theme, Variations and Harmonize
	12	F Chrom 2 8va		Transposition	Transpose concert pitch using chromatics
4	13	D thirds/ b mel. minor	25	3/4 to 3/8	Transcribe from 3/4 to 3/8, Add Root Movements
	14	G thirds/ e mel. minor	26	9/8	Compose Melody, Harmonize and Add Root Movements
	15	C thirds/ a mel. minor		9/8	Transposition & Key Signatures (Test Review)
	Exam	All Scales and Keys			Transpositions/Key Signatures