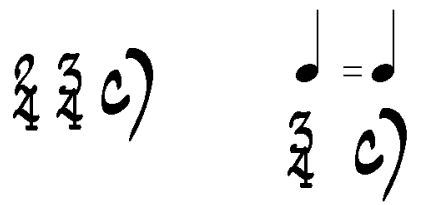
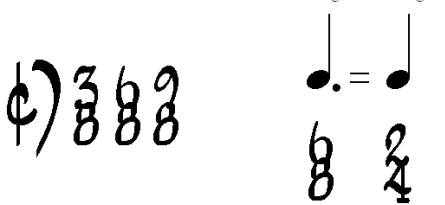
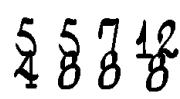

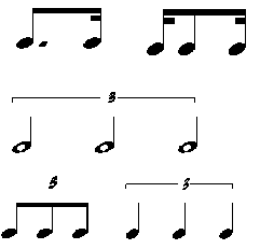
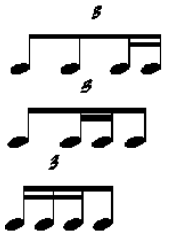


### Scope and Sequence

Skills	Beginning Band	Concert Band Continue development of skills from Beginning Band	Symphonic Band Continue development of skills from Beginning and Concert
Time Signatures	<p style="text-align: center;">Time Signature Changes</p> 	<p style="text-align: center;">Time Signature Changes</p> 	
Rhythm (examples)			
Scales	8 Major scales (Quarter = 70)	12 Major with Arpeggios (Quarter =90) 12 Natural Minor (Quarter = 90)	12 Major in Thirds (Quarter =120) 12 Melodic Minors (Quarter = 120)
Dynamics	p mp mf f crescendo & diminuendo fp	pp p mp mf f ff sfz	
Articulation	Slur, Tongue, Staccato, Legato, Marcato		Double Tonguing

### Scope and Sequence

<b>Skills (Continued)</b>	<b>Beginning Band</b>	<b>Concert Band</b> Continue development of skills from Beginning Band	<b>Symphonic Band</b> Continue development of skills from Beginning and Concert Bands
<b>Tempos</b>	Allegro Moderato Andante accelerando ritardando	Presto Largo	
<b>Range</b>	Flute – to C above the staff Oboe – to C above the staff Clarinet – to G above the staff Saxophone – to D above the staff Trumpet – to E on the staff Trombone – to D above the staff Baritone – to D above the staff Tuba – to D on the staff	Flute – to F above the staff Oboe – to D above the staff Clarinet – to C above the staff Saxophone – to F above the staff Trumpet – to G above the staff Trombone – to F above the staff Baritone – to F above the staff Tuba – to F on the staff	Flute – to F above the staff Oboe – to F above the staff Clarinet – to F above the staff Saxophone – to F above the staff Trumpet – to C on the staff Trombone – to Bb above the staff Baritone – to Bb above the staff Tuba – to Bb above the staff
<b>Percussion Technique</b>	Basic fundamentals 5 & 9 stroke rolls Paradiddle Double Paradiddle	7 stroke rolls Flams Flamtaps Review all intermediate techniques	Closed stroke roll Flamacues Flam accents 4 stroke ruff Primary and secondary strokes
<b>Composition</b>	One part major melodic (up to 16 measures)	Major & Minor 2 parts (melodic & bass) 2 parts (melodic & counter)	Major & Minor 4 parts (melody & chord accompaniment)
<b>Improvisation</b>	Major w/ various accompaniment styles	Major & Minor w/ various accompaniment styles	Major & Minor w/ various accompaniment styles
<b>Musical Concepts</b>	Composition Form ABA & AABA March form (AABBCC) Melody, Harmony, Countermelody Accompaniment Phrasing	Compositional form Rondo form (ABACA) Song form (ABABA)	Compositional Form March Form (AABBCC) Theme and Variations