

Concert Band Curriculum

Quarter	Assign	Key/Scales	Winning Rhythms	Skills	Assignment Details
1	1	Bb/g natural minor	3	Notation 4/4	Tune by Ear #1
	2	F/d natural minor	4	4/4, 2/4	Composing March Form AABB
	3	Eb/c natural minor	5	4/4, 2/4	Composing March Form CC
	4	Bb Chromatic	6	Transposition	Transpose concert pitch using chromatics
2	5	Ab/f natural minor	7	3/4	Tune by Ear #2
	6	Db/bb nat. minor	8	3/4	12 measure ABA form composition
	7	Gb/eb nat. minor	9	3/4	Compose and Harmonize Melody
	8	F Chromatic	10	Transposition	Transpose concert pitch using chromatics
	Exam				Transpositions/Key Signatures/vocab
3	9	Cb/ab nat. minor	11	2/4 to Cut	Tune by Ear #3
	10	E/c# nat. minor	12	Cut	Compose theme and variations
	11	A/ f# nat. minor	12	Cut	Compose theme and variations, harmonize melody
	12	F Chrom 2 8va	14	Transposition	Transpose concert pitch using chromatics
4	13	D/b nat. minor	14	6/8	Tune by Ear #4
	14	G/e natural minor	15	6/8	Compose melody, harmonize and add roots
	15	C/a natural minor	15	6/8	Transpositions/Key Signatures (Test Review)
	Exam				Transpositions/Key Signatures